



# RETURNING STUDENT

## Competition Team Audition Form 2023-2024

Student Name: \_\_\_\_\_ Student cell phone: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Age as of 1/1/24: \_\_\_\_\_ Grade: \_\_\_\_\_

School: \_\_\_\_\_ Earliest time can be at studio for class: \_\_\_\_\_

Mom Name: \_\_\_\_\_ Cell phone: \_\_\_\_\_ Text: Yes No

Dad Name: \_\_\_\_\_ Cell phone: \_\_\_\_\_ Text: Yes No

Home phone: \_\_\_\_\_ Email: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Auditioning in the styles of:    \_\_\_Jazz/Lyrical/Contemporary (required)    \_\_\_Tap (required)  
   \_\_\_Acrobats    \_\_\_Hip-Hop    \_\_\_SOLO

*\*Everyone is required to attend the ballet audition\**

***Please bring this completed form with your 8x10 portrait headshot to the first audition workshop.***

**\*Audition Attire** – Black Leotard with hair in bun all week. Proper shoes for ballet, jazz/acro, contemporary/lyrical and/or tap. Pink tights must be worn Monday and Tuesday for ballet auditions. Black booty shorts and skin-tone tights may be worn with leotard on Wednesday & Thursday.

### **MLSD OFFICE USE ONLY – Do not fill out the following information:**

Dancers will be given a 1-10 rating with 10 being the best possible score.

- |  |  |
|--|--|
| ___Attendance  | ___Dependability (Having all costume parts & at competition ready to go on time) |
| ___Work Ethic  | ___Performance On-Stage  |
| ___Participation in Extra Classes (Master Classes, Conventions, Intensives, etc) | ___Technique Throughout Year   |
| ___Timing with Choreography  | ___Met Financial Obligations in Timely Manner                                    |
| ___Attitude  | ___Parent Attitude, Sportsmanship & Conduct                                      |
| ___Flexibility (Maintained entire year)  |  |

**Please answer the following questions:**

1. I have read the 2023-2024 MLSD Competition Team overview and understand the basic expenses and commitment level involved.                      Yes                      No
2. I understand that if I make the team I will be assigned to a company. There will be at least one in-town & one out-of-town competition that my company will attend, but we may attend 1-2 other regional competitions, and 1 national competition. All competitions for my company are mandatory if I accept the spot on the team. Please indicate the highest commitment level you are willing to accept:

\_\_\_ 2 Regionals              \_\_\_ 2 Regionals & 1 Nationals              \_\_\_ 3 Regionals  
\_\_\_ 3 Regionals & 1 Nationals              \_\_\_ 4 Regionals              \_\_\_ 4 Regionals & 1 Nationals

3. SOLOs
- a. I would like for my child to be considered for a solo, understanding that there will only be a few dancers selected for a solo, knowing they are largely on their own to practice and rehearse, and understanding the financial commitment involved.                      Yes                      No
- b. Please list the dance style your child would like to compete with in a solo \_\_\_\_\_
- c. Please list the teacher who you would like to choreograph your child's solo \_\_\_\_\_
- d. If that choreographer is unavailable, are you open to someone else choreographing your child's solo?                      Yes                      No

**\*\*Any student wishing to be considered for a competition solo must prepare a 1-minute solo piece (approximately) & perform it during the audition week.**

**\*\*Students should be prepared to perform their prepared solo as early as the 2<sup>nd</sup> day of their audition workshop. We may have some students audition their solo at a workshop rather than the final audition to have ensure we have time for everyone.**

**\*\*Email solo music to Laura by Monday 7/13/23 at 12pm (it does not have to be cut!).**

4. DUET/TRIOs
- a. I would like for my child to be considered for a duet/trio, understanding that there will only be a few dancers selected for a duet/trio, knowing they are largely on their own to practice and rehearse, and understanding the financial commitment involved.                      Yes                      No

b. Please list the dance style your child would like to compete with in a duet/trio \_\_\_\_\_

5. I understand that my child will not be chosen for MLSD competition team if he or she is already committed to another competitive dance team.                      Yes                      No

6. **Please list any comments or schedule conflicts you feel we should know about concerning your child's next year (already booked vacations, homecoming, prom, weddings, mandatory school conflicts, etc). Writing them here does not guarantee it will be an excused absence, but we will try our best with scheduling. Continue writing on back of page if needed.**

\_\_\_\_\_

\_\_\_\_\_

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_